Art and Research on Layered Landscapes in Transition

Rome, 14.11–1.12.2019

www.explodedview.net
**Exploded View** is an international project that involves artists and scholars in a research process focused on landscapes in transition. In Rome, the project examines the Appia Antica Regional Park, with the aim of making it visible and experiencing it through different layers of meaning and memory, as in an ‘exploded view’.

A presentation of the project will take place on **Thursday 14 November 2019** at MACRO Asilo in Rome, with a welcome address by the director of MACRO, Giorgio de Finis, and the participation of the project curator, Dr Krien Clevis (artist, curator, researcher at Vrije Universiteit, Amsterdam), and artists Jasper Coppes, Maarten Davidse, Pavèl van Houten, Eline Kersten, Daniela de Paulis, Miriam Sentler, Curdin Tones & Frank Müller, Transfusioni (Paola Romoli Venturi, Silvia Stucky, Jacopo Benci), Wouter Osterholt.

On **Friday 15 November 2019**, at the Ex-Cartiera Latina of the Appia Antica Regional Park, there will be the opening (reservation required) of the exhibition curated by Krien Clevis, which will present the results of the research carried out by a group of Dutch and Italian artists. Welcome addresses by Dr Alma Rossi (Director of the Park Authority) and Dr Caterina Rossetti (archaeologist of the Park Authority).

In conjunction with the exhibition at Ex-Cartiera Latina, a workshop will be held at MACRO Asilo on 19-27 November 2019, organized by Krien Clevis and Daniela de Paulis (artist/researcher, Rome and Rotterdam), with students from Rome’s Accademia di Belle Arti and the Maastricht Art Faculty, with the aim of expanding the research undertaken by the artists in the exhibition. The workshop will deal with the themes of landscape in transition, archiving, and experiential heritage.

### Programme

#### Ex-Cartiera Latina, Appia Antica Regional Park

**Monday 11 November**

11.00: Janus Walk, performance (booking required)

Group walk, from Ponte Fabricio to Domine Quo Vadis, along the first miles of the Via Appia Antica (approx. duration 1h30m). The walk is organized by artist Miriam Sentler. For reservations and information: miriam.sentler@live.nl

Meeting point: Isola Tiberina, Ponte Fabricio on the side of Castello Caetani, opposite the ice cream parlour (Via di Ponte Quattro Capi 17)

**Friday 15 November, Ex-Cartiera Latina**

**Exploded View opening**

See: www.parcoappiaantica.it/home/servizi/news

17.00, Conference Hall and Exhibition Halls: welcome address by Dr Alma Rossi, Director of the Park Authority, and Dr Caterina Rossetti, Park Authority archaeologist. Followed by the performances BASOLO’s drawings map by Paola Romoli Venturi, and Il segreto delle piante by Silvia Stucky.

20.00: Refreshments.

**Saturday 16 and Sunday 17 November, Ex-Cartiera Latina**

12.00-17.00: artists’ talks, performances, interventions, guided tours, by the artists of Exploded View and the staff of the Appia Antica Regional Park.

**Saturday 16 at 12.00:** performances BASOLO’s drawings map by Paola Romoli Venturi, and Il segreto delle piante by Silvia Stucky.

**Wednesday 27 November, Ex-Cartiera Latina**

15.00-17.00, Conference Room: final presentation of the students of Rome’s Accademia di Belle Arti and of Maastricht Art Faculty, with students, professors, artists and curators.

**Saturday 30 November and Sunday 1 December, Ex-Cartiera Latina**

12.00-17.00: exhibition’s finissage with artists’ talks, performances, guided tours, by the Exploded View artists and the staff of the Appia Antica Regional Park.

#### Programme

**MACRO Asilo**

**Thursday 14 November, MACRO Asilo**

17.00-20.00, Sala Rome: introduction of the project, with a welcome address by the director of MACRO Giorgio de Finis, and presentations by curator Krien Clevis, and artists Maarten Davidse, Pavèl van Houten, Eline Kersten, Daniela de Paulis, Miriam Sentler, Transfusioni (Paola Romoli Venturi, Silvia Stucky, Jacopo Benci), Wouter Osterholt. Followed by the performances BASOLO’s sound by Paola Romoli Venturi with musical improvisations by Pasquale Innarella, and Il segreto delle piante by Silvia Stucky.

18.00-20.00, Sala Cinema: screening of video works by the Exploded View artists.

**Tuesday 19 November, MACRO Asilo**

17.00-20.00, Sala Cinema: films and projects by the Exploded View artists (Eline Kersten, Maarten Davidse), introduced by curators Daniela de Paulis and Krien Clevis.

**Thursday 21 November, MACRO Asilo**

17.00-20.00, Sala Cinema: discussion on the research and work of Dr Krien Clevis, In the Footsteps of Piranesi, a photographic research on the Miles V and VI of the Via Appia Antica. Moderator Daniela de Paulis.

**Tuesday 26 November, MACRO Asilo**

17.00-20.00, Sala Cinema: presentation of the Transfusioni project, with Tomaso Binga, Anna D’Elia, Paola Romoli Venturi, Silvia Stucky, Jacopo Benci, followed by a screening of the video Come l’acqua che scorre by Silvia Stucky (2019, 50 minutes, sound by Alvin Curran: On The Roads, musique concrète for radio, Deutschland Radio Kultur, 2007), and the participatory performance BASOLO’s embodied map by Paola Romoli Venturi.

**Friday 29 November, MACRO Asilo**

16.00-19.00, Sala Cinema: screening of the videos of the Exploded View artists, with introduction by the curators.